

Friday, May 21

## FIFTY-YEAR CLUB REUNION

4-5 p.m. Registration-Buhr Lounge, Student Union  
5 p.m. Fifty-year Club Picture-Gather outside Danforth Chapel  
5:30 p.m. Dinner in the Castle Room, Honored guests-Class of 1926, Speaker-Dr. John O. Chellevold, Special greetings-President Jellema  
8 p.m. Get acquainted with the Archives

Saturday, May 22

## ALUMNI DAY

8-9 a.m. Continental breakfast in Castle Room-\$1  
9 a.m. Golf Tournament-Waverly Golf Course  
9:30 a.m. Alumni Chapel Service-East Room, Student Union  
10-12:30 Alumni Registration-Buhr Lounge, Tennis Tournament-Tennis courts  
10:30-12 Tours and special interest activities, Campus Tour-Meet S.W. corner of Student Union, Piano Lab-Liemohn Hall of Music, Planetarium Show-Becker Hall of Science Shows at 10:30 a.m. and 11:15 a.m., Language Lab-First Floor, Luther Hall, Old Main-Coffee served in Religion Office, Third Floor, Senior Art Exhibitions: Steve Meyer-Art Building; Jodi Grillo-Library; Mike Luber-Luther Hall, Second Floor  
12:45 Alumni Luncheon-Dining Hall-Alumni Citations presented, election results announced. \$2.00  
2:30-3:00 Reminiscences-Dr. Gerhard Ottersberg, East Room of Student Union  
3:30-4:30 Tours and Special Interest Activities, Campus Tour-Meet S.W. corner of Student Union; Piano Lab-Liemohn Hall of Music; Planetarium Show-Becker Hall of Science (4:00); Language Lab-First Floor, Luther Hall; Old Main-Coffee served in Religion Office, Third Floor. Also slide show of Dr. Marshall Johnson's tour of the Holy Land; Senior Art Exhibitions  
4:30 Castle Singers' Concert: Music of Haiti, Neumann Aud.  
5:30 Campus Bar-B-Q \$2.00, children under 5, free  
8:00 Wartburg Choir Concert, Knights Gym; Reception in Buhr Lounge of Student Union following Choir Concert.

Sunday, May 23

## COMMENCEMENT

10:00 Baccalaureate, Neumann Aud.  
11:45 Luncheon for Honorary Degree recipients and other special guests, Castle Room  
2:00 Commencement, Central Campus Lawn (Knights Gym in case of rain)  
4:30 Faculty-Staff Dinner, Dining Hall.

## 260 Graduate Sunday; Idzerda to Give Address

Two hundred sixty students will be participating in Wartburg's 124th Commencement ceremony Sunday, May 23.

Dr. Stanley Idzerda, the editor-in-chief of the papers of the Marquis de Lafayette for the Cornell University Libraries and the National Historical Publications Commission, will be the speaker at the 2 p.m. ceremony on the campus mall.

Dr. Idzerda also is one of three persons who will receive honorary degrees. He is to be awarded the honorary Doctor of Letters degree. Others are Chief Justice C. Edwin Moore of the Iowa Supreme Court, who is to be given the honorary Doctor of Law degree and Felix N. Mansager, former chairman of the executive board of the Hoover Corporation, Canton, OH., who will be

awarded the honorary Doctor of Humanities degree.

Baccalaureate will precede Commencement Sunday morning, beginning at 10 a.m. in Neumann Auditorium. Dr. William Jellema will be the speaker.

The majority of the graduating seniors, 233, will be receiving the Bachelor of Arts degree. In addition 21 have earned the Bachelor of Music Education degree, five the Bachelor of General Studies and two the Bachelor of Music degree. (One student has completed requirements for two degrees.)

Forty-one students completed graduation requirements last December, while 183 will be May graduates. An additional 37 plan to meet requirements in August.

GRADS (continued on page 4)



Dr. Stanley Idzerda

## Alumni Host Grads

The 1976 Wartburg graduating class and many older graduates will be the guests of the Wartburg Alumni Association at a noon luncheon Saturday.

Five alumni will also be cited at the Alumni Day ceremonies. They are Dr. August Baetke, a 1918 graduate; William Boyken, a 1951 graduate; James W. Lyles, class of 1950; Dr. A. C. Schumacher, 1940; and Dr. Barry Greene, 1963.

Citations are presented each spring by the association to alumni who have achieved success in their field and who have contributed to the welfare of the college, church and community.

Dr. Baetke, who is associate pastor of the Lutheran Church of the Living Waters in North Port, FL., holds emeritus status as a professor of sociology at Wartburg (1946-71) and fellow of the American Sociological Association.

Boyken is president of the Community State Bank of Eau Claire, WI.

His other activities include: treasurer of Luther Hospital in Eau Claire and a board member of the University of Wisconsin-Eau Claire Foundation and the United Fund, Career Development Center and Family Service Association, all of Eau Claire. He also holds membership in a

number of community and business organizations.

Dr. Greene is chairman of the department of health care administration of Trinity University of San Antonio, TX.

During February, he was visiting professor at the University of Sao Paulo Medical School in Brazil, and last summer he participated in the Finnish Health Institute at Helsinki. The latter assignment saw Dr. Greene and a small number of U.S. practitioners and academicians analyzing and evaluating the Finnish health system and the European Office

ALUMNI

(continued on page 3)

## Dr. Hawley Accepts College Position

The vice president for student affairs and dean of students at Lewis and Clark College, Portland, OR., has accepted a similar position at Wartburg College, according to an announcement here by President William W. Jellema.

Dr. Kent T. Hawley, 49, will become vice president of student affairs here August 1, succeeding Dr. James Moy, who resigned late last year in order to join his wife in Seattle, WA. The position is being filled in the interim by Director of Financial Aid Paul Aasen.

"Dr. Hawley brings a remarkable set of credentials to this important position," Dr. Jellema said.

"His writings, presentations and workshops demonstrate the

depth of his knowledge, sensitivity and imagination in the area of student personnel work, and his past experience is a record of solid performance. We are fortunate to find a person with so rich a background."

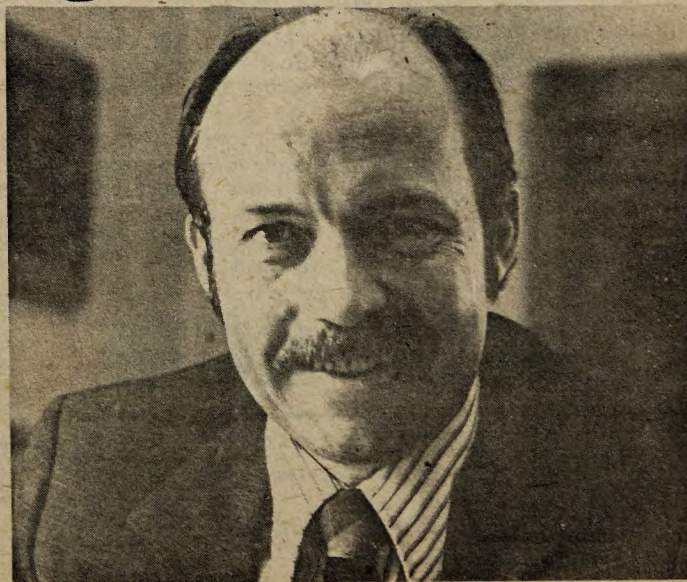
Dr. Hawley has been at Lewis and Clark since 1966, where he has been responsible for a comprehensive student affairs program, including residence halls, college center and student activities, counseling services, health services, career counseling and placement, admissions and financial aid, chaplain, foreign student advising and men's and women's intercollegiate athletics.

Prior to assuming his current position, he spent four years in Kabul, Afghanistan, where he

helped establish the newly organized Kabul University. His first two years were as an advisor in Student Personnel Administration at which time he set up a comprehensive student personnel program, and the last two years were as a member of an advisory team from Teachers College, Columbia University, New York, when he served as an advisor in university administration. Those last two years also saw him drafting a five-year development plan for the university and the Ministry of Education of Afghanistan.

Other positions include three years as resident counselor at DePauw University, Greencastle, IN; one year as assistant

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## Editorial Comment

# It's the Pits Waiting for a Tennis Court

Last week I waited 25 minutes for a court to play tennis.

During the time I sat there, probably five students gave up on getting a court and went back to their rooms.

After I did get a court, students came up to me and asked if I am a Wartburg student.

Something has got to be done. Wartburg has, generally speaking, good outdoor recreational facilities. But the tennis courts are an exception.

I see two obvious solutions to the problem. More courts could be built. Or the college could add lights to the courts they now have, thus adding to the time the courts could be in use. The latter seems more practical to me.

Sure, the initial cost of putting in the lights would be high. But the peak tennis season on campus is short. The courts need only be lighted during the spring and fall when the full student body is on campus. The electric bill need only be higher during these times of the year.

During the spring and fall the courts are in

use almost all day long. They are used by tennis classes, the men's and women's tennis teams and by students seeking fun and exercise.

Wartburg has seven courts. The average student probably plays for an hour at a time. By adding just four hours (from 8 p.m. to midnight) to the time the courts could be in use, even if singles games are being played on every court, 56 more students could play per day. And if doubles were being played on all courts, that number would, of course, be doubled. Still, figuring that half the games played are doubles, an average of 84 students more could play, even if the lights were set to go off at midnight. Thus the lights need only be on four hours no more than four months of the year.

Tennis is a growing sport. It now seems that everyone and his roommate at Wartburg play. And the number is growing as a result of Wartburg's physical education classes in tennis.

Right now Wartburg is beginning a fund-

raising campaign for new business and physical education facilities. The fund-raising has begun, but as I understand it, the final plans as far as what kind of facilities are needed have not been decided.

Lights for the tennis courts can still be added to the plans. When Wartburg is already in the midst of raising money, why not include lights for the courts as part of the plans. Surely when the college is trying to raise millions, money for lighted tennis courts should be no great added burden.

Tennis is a game which can be expected to gain even more popularity at Wartburg over the years. And since the proposed physical education facility has been termed one mainly designed to benefit the ordinary student, adding lights for the tennis courts would seem to be another area of recreation which could benefit the students. It is certainly something for the college to consider.

## Record Review

By R.P. FLESSNER

# Symphony's Performance Unequaled, Plays "Beautifully, Purposefully"

James Levine, Music Director of the Chicago Symphony Orchestra's Ravinia Festival, conducts a recent RCA release of the Symphony No. 1 in C Minor by Johannes Brahms.

The performance, taped late last summer, has an interesting history. RCA had scheduled six three-hour sessions to tape the Mahler Third with Levine, but that was finished in just five sessions. What to do with an extra three hours of recording sessions? An excellent answer awaits the listener on RCA ARL-1326.

Levine begins briskly, and in general the entire symphony is paced more quickly than usual. From the first bar, the listener is alerted that this is a performance of surprising clarity and refinement.

The first movement just sweeps you along, but in his headlong approach Levine misses none of the power and weight so characteristic of Brahms. The big climaxes will make your hair stand

on end, and yet they sound effortless and unstrained.

The Andante is light and graceful, rendered with a gentle sincerity that gives a logical and beautiful contrast to the violent opening movement. And Ray Still's oboe solos are infused with a tonal beauty that would turn some of the most renowned European oboists green with envy.

The Scherzo is realized so perfectly that you will probably be compelled to repeat it before proceeding to the Finale. I have never heard it so warm and touching.

The last movement has been so seriously overplayed that the listener may doubt the usefulness of another recording—latest count in Schwann is around twenty recordings in stereo. But you won't want to miss this astonishing performance. The introduction is genuinely

mysterious, and it builds so well that the horn and flute dialog at the switch to C major is remarkably refreshing. Levine proceeds to a glorious conclusion that is sinewy and muscular without being overbearing. Everything in this performance feels natural. You may come away convinced that every other performance you have heard is wrong.

Levine secures excellent cooperation from an orchestra that is second to none. I defy anyone to find an orchestral performance that is at the same time so beautiful and purposeful. And RCA has captured it wonderfully—never have I heard string tone that sings like this, not even live in Orchestra Hall. Every detail in the score is crystal clear, even-for once—the contrabassoon, compellingly played by Burl Lane.

In all, it is a performance and recording that no Brahms enthusiast could afford to miss.

# ICU Student Relates Japanese Psychology

To the Editor:

I must apologize for my negligence in relating any of my Japan experiences; however, I felt that if I was truthful about all that I had encountered that I would frighten prospective students. Recently, I read Greg Smith's article about his impressions of this country, and I found them to be a good representation of the life that exists at International Christian University. I would like to elaborate more about other aspects of the life here, because I am living in a different dormitory, Second Men's, one that is noted for its "liberalness."

The most difficult problem in venturing to Japan without any previous knowledge of the language is that a person is handicapped in almost everything that he tries to do. This language is not one that can be learned in one year, or even in two years of intensive study. Therefore, any person coming from Wartburg does not wish to occupy all his time with studying Japanese; he wants to experience this unique culture while trying to relate to the Japanese people. In actuality, though, such desires are the most challenging and frustrating of the whole Japan experience.

There seems to be an inclination to join a small American group, especially since the dormitories are similar to fraternities—that is, most dorm activities are done in groups, and if one does not participate, he is ostracized, thus encouraging foreign individuals to seek friendship elsewhere.

Outside the confines of the campus one can discover the exciting and overwhelming life of Tokyo and its people. Naturally, the first astonishing encounter is with the thousands of people that scurry from place to place, filling the trains and busses to almost bursting level. Few people at Wartburg have been so lucky to experience riding in such a crowded train where one cannot raise his arms. Here, such an event is a daily occurrence. The Japanese exchange students can appreciate the sensation of being regurgitated from the train when the doors open. Imagine how quickly one can exit with fifty people pushing to get out before

the doors close. One often wonders how the Japanese can remain so tolerant in such a seemingly hectic society. This tolerance seems to be one of the manifestations of the fascinating and unique psychology of the Japanese.

The psychology of these people is too complicated and too scholarly a task for one not well-trained in the field to discuss; however, crudely stated, the Japanese psychology is based on a kind of dependence and indulgence. This concept is stated easily in Japanese by the term "Amaeru." This idea becomes clearer when one sees the close-knit structure of the family and the group, the latter being the fundamental unit of the Japanese society. An example of the close proximity in which the members of a Japanese family live is the gathering around the modern "kotatsu," a small table covered with blankets under which a heat lamp is attached. Most Japanese do not enjoy the luxury of central

heat, so they improvise and make their own central heat by putting this heating unit in the center of the room, under which all members gather to keep warm and to keep company. Seemingly, the Japanese become indulgent as they are reared in their homes, always depending upon someone.

After they have finished their schooling, they enter another group, generally some sort of business. The important point here is the transition from group to group, for the Japanese seem to believe that maintaining close ties is an essential part of life.

In conclusion, this year has been a wonderful experience. Living in this country has helped me to see and to understand the United States better. I have discovered that there are good and bad aspects to all cultures; however, most important to me is the realization that people can live happily without all the luxury with which some peoples are blessed.

Marc W. Anderson



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Wartburg College Choir members line up to kiss the famous blarney stone at Blarney Castle near Cork, Ireland.

## Choir Returns from G.B., Presents Final Concert Sat.

The Wartburg College Choir, just back from a tour of England, Scotland and Ireland, will present a final home concert Saturday, May 22, at 8 p.m. in Knights Gymnasium.

Tickets may be purchased at the door on the night of the performance. Wartburg students and faculty will be

admitted on their activity tickets.

The choir, under the direction of Dr. James E. Fritschel, returned with the first placing ever won by an American choir at the Cork International Choral and Folk Dance Festival, which was held in Cork, Ireland, April 28-May 2.

The Chamber Choir, a group of

19-voices from the parent choir, won second place in the Madrigal Competition. The winner was from Marburg, Germany.

The 67-voice choir did not win a place but was rated in the top four in the Open Competition. The singers will be presenting the same program in Waverly they have been doing on tour.

## Singers Help Haitians

The handicapped and poverty-stricken of Haiti found the recent visit of Wartburg College's Castle Singers to be profitable.

During the first week in May, the Singers, under the direction of Dr. Franklin E. Williams, appeared on a Port-au-Prince telethon for handicapped children and sang in a nightclub of the Haitian capital for "Haitian Nutrition."

The telethon appearance was a 20-minute taped segment and was broadcast May 9. The Singers did a square dance, "Rocky Top," a dance number based on "I Got Rhythm," and songs, "Solitude," "Take the 'A' Train" and "Heaven on Their Minds."

The nightclub performance was held at the "Chacounne," and proceeds from the show went to "Haitian Nutrition," an organization devoted to improving the diets of the Haitian people.

Haitian President Jean-Claude Duvalier sent a personal

representative to see and applaud the Singers' efforts on behalf of the Haitian people.

Dance lessons, which were two hours long each day, were being given to the Singers by the native dance troupe, "Les Ballets 'Bacoulou' of Haiti," which was founded by Odette Wiener. The dances were mainly of African origin, and the Singers' first learning experience was devoted to the voodoo snake god.

Concerts were scheduled regularly, and the Singers' first appearance was at the Cours Prives Roger Anglade, a private school with students from five to 18 years of age. Herch Timmer, currently a student at Wartburg and one of the tour managers for the Singers, graduated from that school.

The Singers also gave two concerts at Cape Haitian, a northern shore city and site of the Citadel, an important landmark in Haitian history. The Citadel was built to keep Napoleon out

after Haiti had declared its independence from the French. Considered to be one of the wonders of the modern world, it is situated on a large mountain, and the Singers faced a two-hour horseback ride getting to it.

Other activities included attendance at a Labor Day Parade at the Presidential Palace and at the Iron Market in Port-au-Prince (where the Castle Singers were introduced to serious haggling), a visit to the Barbancourt Distillery (where the students had a tasting session of the 17 different kinds of rum produced there) and a day at Ouanga Bay Beach, north of Port-au-Prince (where the Singers suffered some sunburn and a few found out what it is like to step on sea urchins).

The Singers will give a sample of their Haitian music in a concert Saturday afternoon at 4:30 in Neumann Auditorium.

### ALUMNI

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of the World Health Organization in Copenhagen, Denmark.

Author of a number of papers and publications in the health field, he has also taught at Monmouth College, the Medical Field Service School at Fort Sam Houston for the U.S. Army and St. Louis University.

Lynes is a rural letter carrier and substitute clerk of the Plainfield Post Office, a position he has held since 1950 except for two years in the U.S. Army as a Special Agent in Counter Intelligence.

Active in numerous community organizations, he is director and secretary of the Butler-Bremer Mutual Telephone Company, council member of St. Paul's

Lutheran Church in Waverly and Plainfield sports correspondent for the Waverly Newspapers. He also is president of the Bremer County Historical Society, board member of the Plainfield Public Library and officer of the Waterloo German-American Club and the Bremer County Board of Health.

He has chaired Wartburg's Tower Club since its inception in 1970, sponsors the Lynes Award for a senior basketball player and co-sponsors a similar award for a senior football player.

Dr. Schumacher, who already has a Community Service Award from the alumni association, is the recently elected president of the Southern Wisconsin District of the American Lutheran

Church. As such, he represents his district on the ALC council. He also is a member of the national committee on program review and the Commission on the Third Century of the ALC.

Prior to being named president of his district, he was pastor of St. John's Lutheran Church in Madison, Wis., for 21 years. His first parish was Windsor Heights Lutheran Church in Des Moines.

Community positions include membership on the Board of the Rebo House, a halfway house for the treatment of alcoholics, and on the Downtown Madison Rotary Committee on Future Planning. Dr. Schumacher served as a member of Wartburg's Board of Regents from 1961 through 1964.

## Acton Lauds Choir

While the Wartburg Choir was in Ireland, Charles Acton of *The Irish Times*, considered by many to be the leading music critic of Ireland, reviewed the choir. The following was published in *The Times*, May 6:

We have heard here a great many North American choirs, some of them internationally known, but never one that approached the Wartburg College Choir who sang in the American Embassy last night, having taken part in the Cork Choral Festival last week.

Uniquely in my experience, they do not stand with the various parts grouped together but with them all, men and women, mixed together, apparently (but not actually) at random. Judging by their remarkable singing, I hypothesize that they work as a number of small ensembles (quartets, sextets and so on) coming together into the one completely integrated choir of about 60.

If that were so, it would account for some of their remarkable qualities, especially their ability to sing chords, change harmonies and modulate as though every singer sensed the entire chords in all their parts and not only his own note in relation to the chords. And their intonation was as sensitive as that of a fine string quartet. Of course, all good choirs are supposed to sing thus, but very few do—and certainly next to no student choirs.

Inherently they are a choir of splendidly blended and balanced quality, and the women, for example, able to colour their voices from a warm fullness to "whiteness" at will. The diction is remarkable, their chording and attack perfect and difficulty-held intervals (as in William Schuman) were no problem at all.

The opening medieval piece in which the men processed in and were accompanied by two trombones was not, of course, American, but it made a good prelude to William Billings' "fuguing tune" from the women in four groups.

William Schuman's sombre setting of three "Carols of Death" introduced us to a striking, very impressive and beautiful example of very fine 20th century music. After it, even this choir's convinced singing did not convince me that Randall Thompson is more than a competent minor figure—but the opportunity was important.

On the other hand I've's bitonal "Deus misereatur" came from them as music of real expression and feeling.

All the choir's merits can, of course, be attributed to their conductor, James Fritschel, and his own "A Great Light" (a courageous setting of "The People that Walked in Darkness") was worthy of his direction. Straightforward, admirably modern, strongly felt, this made me want to hear more of his music.

## Announces Winner

The winner in the 1976 Abramson Music Competition for High School Pianists at Wartburg College is Laura J. Amend, a junior at Cedar Falls High School.

Judging the competition were Dr. John Holstad of the music faculty at the University of Northern Iowa and Dr. Abramson.

### HAWLEY

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dean of men at Southern Illinois University, Carbondale, and five years as dean of men at Alma College, Alma, MI.

While at Lewis and Clark, Dr. Hawley served two-year terms as one of six national vice presidents for the National Association of Student Personnel Administrators (NASPA) and as vice president for Region V of that organization (Oregon, Washington, Alaska, British Columbia, Alberta, Montana, Idaho, Nevada and Utah).

He also has been chairman of the National Commission on Placement Services of the NASPA, co-chairman of the Western Deans Conference, on the program and executive committees of the Northwest College Personnel Association, an evaluator-trainer for the 1975

workshop of the Northwest Association of Secondary and Higher Schools, an evaluation team member in student affairs for nine different colleges and a member of the Commission on Youth Ministries, the Commission on Social Concerns and workshop leader on Sex Education for the First United Methodist Church.

He has published extensively and has participated in numerous workshops in the area of student personnel work. His latest publication was an article on "Designing Campus Ecosystems" in the NASPA Journal.

He earned a B.S. degree in political science from the University of Wisconsin in 1950 and an M.A. degree, 1951, and an Ed.D. degree, 1957, in student personnel administration at Teachers College, Columbia University.



## GRADS

(continued from page 1)

Students who completed their graduation requirements on December 20, 1975, and received their diplomas at that time:

FOR THE BACHELOR OF MUSIC EDUCATION DEGREE—Donald Keith Langland; Carol Ann Ames Witt.

FOR THE BACHELOR OF ARTS DEGREE—Pamela Jill Abegg, Psychology; David Gene Behrens, Biology;

Marianne Butcher Bittner, English; Jane M. Blazek, Physical Education; Linda Marie Borton, Elementary Education; Margaret R. Curtis, Physical Education; Nancy Jane Dettmann, Elementary Education; Thomas J. Doyle, History;

Christine Lynn Halvorsen Eldridge, Social Work; Kerry Eriksen, History; Andres Jose Escoruela, Art; Pam Lynn Flaten, Psychology-Social Work; Judy Ellen Grishaber, Biology; Marlene Lenora Haupt, Elementary Education; Linda Louise Jones Holste, Accounting-Bus. Adm.; Janet A. Hutton, Psychology-Social Work; Ellen Eileen Knosby, Psychology-Social Work; Richard Man-Chan Law, Social Work; Alan L. Light, Biology-English; Sharon Ann Lumley, Medical Technology; Paul D. Meier, Business Administration; Janet Elizabeth Miller, Religion; Judith Rae Newell, English; Ceaser James Norfleet, English; Steven Oale Oelschlaeger, Philosophy; K. C. Orth, Political Science; Diane Kay Orvick, Psychology-Social Work; Gail L. Oamkroger Pogge, Accounting-Economics; Betty Lou Raede, Social Work-Sociology; Adam Rhine Renner, Bus. Adm.-Economics; Nicolette Oeanna Riffland, Elementary Education (Rel. Educ.); Susan Joy Rockrohr, Elementary Education (Rel. Educ.); Carol Rosinski, Social Work; Karyn P. Severin, Social Work-Sociology; Vicky Lynne Thorland, Elementary Education; Gretchen Marie Gies Tripolino, History-Political Science; Anne Louise Westerman, Elementary Education (Spec. Educ.); Donna Lee Lowry Williams, Elementary Education (Rel. Educ.); Melissa Ann Witt, Biology.

Students who will graduate in May contingent on their grade reports (which were not in at the time of publication):

FOR THE BACHELOR OF GENERAL STUDIES DEGREE—Michele Jean Eng; Melonie Sue Hunter, Robert Allan Jorth; Lena Seidel.

FOR THE BACHELOR OF MUSIC DEGREE—Denise Ann Bone.

FOR THE BACHELOR OF MUSIC EDUCATION DEGREE—Diane Kay Abbe, Cynthia Olane Eichhorn; Joseph M. Gorman; Lonna Kay Hanson; Margaret Marie Herman; Mary Elizabeth Holz; Amy Sue Jansonius; Leland C. Kirkegaard; Dennis Alan Lodin; Cynthia Leigh Marten; Kathy Marie Power; Oebra Anne Reams; Karen Dee Belter; Karen Rae Stultz; Paul Andre Torkelson; Bruce E. Van Meeteren; Randall Lee Winkey.

FOR THE BACHELOR OF ARTS DEGREE—Richard Charles Alcock, Biology; Valerie Aunice Anderson, Psychology-Social Work; Delores Andrews, Accounting-Bus. Adm.; James Jay Arends, Biology; Jeffrey Alan Arnold, Biology; Burdene K. Oltrogge Atall, Social Work; Beverly Jean Auen, Psychology; Jeffrey Allen Azeltine, Biology-Philosophy; Lynne Baker, Religion-Sociology; Margaret Lynn Baker, Philosophy-Political Science; Barbara Jean Bartz, Social Work; Kirk David Becker, Communications; Ora Lynn Bingham, Psychology; Joyce Ann Bishop, Business Education; Lisa Caroline Bjerken, Sociology; Dana Frances Bonker, Biology; David A. Borcharding, Bus. Adm.-Economics; Bruce E. Bouska, Physical Education; Teresa Ann Brickley, Psychology; Joan Elisabeth Brock, History; Thomas Oale Brown, Psychology; Mark Allen Brunsvold, Bus. Adm.-Economics; Timothy J. Brustkern, Biology; Albert Bruce Bucar, Psychology; Anita Joyce Bulgrin, Elementary Education; Monica L. Burt, Social Work; Christine Ann Calligan, Biology; Jacqueline Ellen Cody, Biology; Sherree Renee Coffin, Physical Education; Diane R. Crabtree, Elementary Education; Virginia Oavis, Business Administration; Linda Jo Schurbon DeHoet, Psychology-Social Work; James Michael Dello, English-Philosophy; Wendy Robin OeSotel, Elementary Education; Karen Marie Dettmann, Biology (Outdoor Educ.)-Elem. Educ.; Katherine Mary Dienst, Elementary Education; Cindy Marilyn Dutton, German; Mark Allen Eberline, Biology; Paul Douglas Eberline, Biology-Psychology; Olane Romaine Ehlers, Elementary Education; Cynthia Olane Elchhorn, Elementary Education; Monte Lynn Engh, History-Political Science; Martha Ilene Engle, Biology-Psychology; Charles Francis Enright, Physical Education; John Francis Fink, Accounting-Bus. Adm.; Paul David Fiske, History; Drew Flathmann, English; David Edgar Foltz, Accounting; Virginia Claire Foster, Physical Education; Richard Russell Genzman, Psychology-Religion; William John Gibson, Communications; Marcia Lee Gilly, Psychology-Social Work; Barbara J. Glasener, Communications-Speech (Theatre); Oan Dean Glover, Social Work; Mary Lea Grace, Biology; William Charles Granger, Jr., Chemistry; Edward Dean Graskamp, Biology; Jodie Lynn Grillo, Art-Art Education; Pamela Christine Karine Grimsbo, Biology; John Henry Groth, English-Philosophy; Dennis Robert Harrington, Communications-History; Bruce Harry Harrold, Business Administration; Douglas Virgil Hartman, Biology; Raymond Hayes, Biology; Lori Ann Hoffman, Elementary Education; Mark A. Homan, Mathematics; Joyce Lee Ideus, German; Julie Ann Jackson, Art-English; Terry Lee Jacobs, Bus. Adm.-Economics;

Sara Louise Jacobson, Social Work; Duane Joseph Johnson, Jr., Physical Education; Karel Sue Johnson, English; Robert Edwin Johnson, Bus. Adm.-Economics; Meredith Keelan, Physical Education; Andrea Carmen Kegel, Elementary Education; Jamie Michele Kelley, Psychology-Social Work; Joy A. Kinyon, Accounting-Bus. Adm.; John William Kitzman, History; Patricia Kae Kniff, Business Administration; Carla Annette Knoll, Accounting-Bus. Adm.; Charles William Koester, Religion; James Erwin Langworthy, Social Work; Anne Dell Lentz, Elementary Education (Spec. Educ.); Robert Lewis Levick, Accounting-Bus. Adm.; Craig Lewis Loving, History; Kaarn Alana Ludwig, Biology; Oale T. MacNaughton, Bus. Adm.-Economics; Colleen Kay Marquardt, Elementary Education; Katherine Eleanor Martens, Religion-Sociology; Margaret Susan Martin (in absentia), Physical Therapy; Oaniel Steven McClure, Chemistry; Jennifer Kay McCollough, English; Beth Ann McElroy, English; Kathleen Marie McGeehon, Elementary Education; Cynthia Marie McKee, Elementary Education-Psychology; Cheryl Jane Melster, Bus. Adm.-Bus. Educ.; Daniel Edward Merkel, Biology; James A. Merritt, Sociology; Steven Anthony Meyer, Art; Gene A. Morett, Psychology; Margaret Jean Moer, English; Marjorie Ann Nannenga, English-Psychology; Ruth E. Neugebauer, Accounting-Bus. Adm.; David Eberhart Neve, Mathematics; Richard Alan Nickels, Bus. Adm.-Economics; Gene William Niewoehner, Business Administration; Connie Jo Nolte, Elementary Education; Barbara Flayne Oleson, Elementary Education; Constance Amee Olson, Elementary Education; Glen Grant Ostrander, Elementary Education; Cynthia Lynn Pallaro, Elementary Education; Laura Jean Paulus, Physical Education; James Charles Peterson, Biology; Douglas John Porath, English; Gary Robert Porter, History; Loretta Jean Powers, Social Work; Ernest William Ramlge, Physical Education; Walter Reed, Jr., Business Administration; Dean Allen Reiners, Social Work; Ann Elizabeth Ressler, Physical Education-Psychology; Karen Elaine Riebkas, Social Work; Brian Lee Rodemeyer, Physical Education; Melody A. Roys, Mathematics; Bonnie Lee Sandvig, Physical Education; James Allan Sangster II, Bus. Adm.-Economics; Robert Joseph Schachtner, Accounting-Bus. Adm.; Mark Alvin Schlange, Psychology; George Harold Schmidt, Biology; Steven G. Schoon, Accounting-Bus. Adm.; Cynthia Jean Scholdt, Biology; Barbara Ann Seck, Elementary Education; George Earl Smith, Bus. Adm.-Economics; Lynn Marie Smith, Elementary Education; Patricia Lea Sondergard, Elementary Education; Peter Wallace Souchuk, Biology; Carolou Anne Staley, Elementary Education; Dianne O. Star, Psychology-Religion; Patrick E. Stepanek, Accounting-Bus. Adm.; Duane Frederick Strempke, Physical Education; Curtis Oale Tangen, Accounting-Bus. Adm.; Elizabeth Ann Tanner, Art Education; Thomas Herman Tecklenburg, Elementary Education; Ruth Ann Thiese, Biology; John Albert Tillmanns, Business Education-Mathematics; Catherine Marie Tonne, Psychology-Sociology; Gerald Lee Tonne, Mathematics; George A. Toops, Jr., Mathematics-Physics; Laurita Top, Law Enforcement; Suzanne A. Trower, English; Mark Christian Urlaub, English; Jean Carol Valenta, Physical Education; Susan Joanne Van Hemert, Elementary Education; Philip Ludvig Wangberg, Elementary

Education-Psychology; Alan Douglas Washburn, Bus. Adm.-Economics; Michael Allen Watson, Physical Education; Janine Michele Wendling, Psychology; Catherine Elaine Wiederaenders, Psychology; Gary Lee Wiperman, English-Mathematics; Erland Paul Wittig, Chemistry-Mathematics; Steven Arthur Wohlwend, Political Science-Psychology; Jennifer Lynn Zelle, Mathematics.

Students who plan to meet graduation requirements by the end of the summer:

FOR THE BACHELOR OF GENERAL STUDIES DEGREE—Kevin Dean Whitver.

FOR THE BACHELOR OF MUSIC DEGREE—Jeffery Francis Preston.

FOR THE BACHELOR OF MUSIC EDUCATION DEGREE—Todd Warner Lien; Cathleen Wickett.

FOR THE BACHELOR OF ARTS DEGREE—Rhon Arjes, Biology; Eric Grant Barnsten, Business Administration; Gary G. Benck, History; Janet Dee Blumeyer, Medical Technology; Roxann Lee Brown, Medical Technology; Rodney Paul DeVries, Biology (Outdoor Education); Marjorie Mae Durand, Elementary Education; Martin Anthon Foster, Social Work; Judith May Goeke, Business Education; James Alan Gresser, Communications; Mark Andrew Hensel, Bus. Adm.-Economics; Janette Sue Hofer, Biology; Carita May Hugo, Elementary Education; Raymond Jay Jones, Bus. Adm.-Economics; Vickie Jean Kuriger, Psychology-Social Work; Connie Mayhew Lawrence, Physical Therapy; Michael Paul Luber, Art Education; Kay Ellen Paulsen, Elementary Education-German; Cecil Peterson, Jr., Psychology; Mark Gordon Peterson, Biology-Chemistry; Bradley Kent Rekow, Psychology; Randall Scott Rickiefs, Psychology; Randall Lee Schoenfelder, Law Enforcement; Becky L. Severson, Social Work; Geraldine Fay Stejskal, Chemistry; Marcia Jo Sundet, English; Herch Yves Timmer, Biology-Political Science; Bill W. Trammell, Law Enforcement; Nancy Jenean Trusty, Medical Technology; Donald Lee Waterford, Sociology; Nancy Ellen Weidner, Accounting-Bus. Adm.; Mary Ann Weyer, Medical Technology; Eric Paul Wright, Biology.

## Sell Record

The Wartburg College Band's latest record, featuring music for the Bicentennial, has just been released and is now on sale.

Entitled "Concert in the Park," it is made up of American music and highlights such familiar composers as Stephen Foster, John Philip Sousa and Morton Gould.

Two soloists are featured: junior saxophonist David Watson and junior clarinetist Steve Pederson.

The album may be purchased at the college bookstore for \$5 or ordered through the mail for \$5.50. The latter includes handling and postage.

## Ruggers Gain Respect At All-Iowa Tourney

Wartburg Rugby gained a position of prominence in the Midwest following a strong showing in the All-Iowa Tournament held earlier this month in Iowa City. For the season, Wartburg finished 7-2 in only the first year of competition in the fast-growing sport.

The Wartburg ruggers drew tourney favorite University of Iowa in the second round of the 14-team tournament. The young Wartburg team led the powerful Hawkeyes for three-quarters of the game before slipping to a 17-7 loss in the final moments.

Junior Brian Albert raced 65 yards to score the only try for the Knights. Sophomore Pat Anderson added three points on a penalty kick to complete the scoring.

Coach Jim Kusack praised the Wartburg ruggers for their best play to date in the All-Iowa Tournament.

"It was a tremendous effort," he said. "Everyone was pulling for Wartburg to flatten Iowa with the upset. And it's especially gratifying when you consider who Iowa has to work with—four ruggers from the British Commonwealth, some of whom have played professionally in Europe, and a smattering of ex-University of Iowa football players. We really let them know that Wartburgers can play Rugby."

The spring season saw Wartburg wins over the University of Northern Iowa, Simpson, Grinnell, and double wins over Upper Iowa and Corydon Rugby Football Club.

## Congratulations Seniors!



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